

CURRICULUM VITAE
Lisa Giombini

PERSONAL INFORMATION

Name LISA GIOMBINI
E-mail lisa.giombini@uniroma3.it

CURRENT ACADEMIC POSITION

2022-2025 Tenure-track Researcher in Aesthetics (RtdB), Department of Philosophy,
Communication and Performing Arts, Roma Tre University (IT)

RESEARCH INTERESTS

Philosophy of Music, Ontology of Art, Philosophy of Art Restoration and Conservation, Everyday
Aesthetics, Environmental Aesthetics, Ethics of Cultural Heritage.

QUALIFICATIONS

2021-2030 Abilitazione Scientifica Nazionale (National Qualification as Associate Professor)

11 C74: Estetica e filosofia dei linguaggi (Aesthetics and Philosophy of Language)

2021-2025 Qualification à la fonction de Maître de conférences (Section 17 - Philosophie)

French National Qualification as Associate Professor in Philosophy

2020-2025 Qualification à la fonction de Maître de conférences (Section 18 - Aesthetics)

French National Qualification as Associate Professor in Aesthetics

ACADEMIC APPOINTMENTS

2023-ongoing

European Network for the Philosophy of Music (ENPM) – *Secretary* <https://enpmusic.wordpress.com/>

2022-ongoing

International Association of Aesthetics (IAA) – *Secretary General* <https://iaaesthetics.org/>

2019-2022

Research Fellow/Assistant Professor in Aesthetics (RtdA), Department of Philosophy, Communication and
Performing Arts, Roma Tre University (IT)

2019-2022

Visiting Research Fellow in Philosophy, School of Humanities, University of Hertfordshire (UK)

2019 - ongoing

Visiting Research Fellow in Philosophy (2019-2022) School of Humanities, University of Hertfordshire (UK)

2019-2020

Research Fellow in Aesthetics, Institute of Aesthetics, University of Presov (SK)

Funded by: National Scholarship Programme of the Slovak Republic

2017-2018

Postdoctoral Fellow, Institut für Philosophie, Freie Universität Berlin (DE)

Funded by: DAAD, Deutscher Akademischer Austausch Dienst

2016-2020

Qualifiée à la fonction de Maître de conférences (Section 17 - Philosophie)

French National Qualification as Associate Professor in Philosophy

2016-2020

Qualifiée à la fonction de Maître de conférences (Section 18 - Aesthetics)

French National Qualification as Associate Professor in Aesthetics

2016

Postdoctoral Fellow, Staatliche Akademie der Bildenden Künste Stuttgart (DE) Funded by: DAAD, Deutscher Akademischer Austausch Dienst.

2015 - ongoing

Associate Member, Archives Henri-Poincaré - Philosophie et Recherches sur les Sciences et les Technologies (AHP-PRéST) Joint Research Unit CNRS, University of Lorraine & University of Strasbourg (FR). Research project 'Metaphysics, philosophy of knowledge, aesthetics and religion'.

2014 - ongoing

Instructor of courses (cultore della materia) in Didactics of Philosophy

Department of Philosophy, Communication and Performing Arts, Roma Tre University (IT)

2011-2015

Doctoral Fellow

University of Lorraine (FR) & Roma Tre University (IT)

EDUCATION

2011-2015

European PhD in Philosophy under a joint supervision program (cotutelle) between the University of Lorraine (FR) and Roma Tre University (IT)

Thesis: *Music, Restoration, Performance and Ontology: A Guide for the Perplexed*
<http://www.theses.fr/2015LORR0093>

Final Mark: Excellent

2013

National Qualification for Teaching Philosophy and History in High School

(Abilitazione all'insegnamento della Storia e della Filosofia, classe A19)

Roma Tre University

Score: 100/100

2011

MBA, Master in Business Administration and Change Management

Libera Università degli Studi San Pio V (now, Università internazionale degli Studi di Roma)

2010

MA in Philosophy

Roma Tre University

Final Mark: 110/110 cum laude

LANGUAGE SKILLS AND CERTIFICATIONS

Italian	Native
English	Fluent 2014. TOEFL IBT 2002. Cambridge First Certificate in English.
French	Fluent 2012. Certificat de connaissance Français langue étrangère – niveau avancé Université de Lorraine, Nancy – France.
German	Intermediate 2018. Deutsch Zertifikat B2 Freie Universität Berlin, Berlin – Germany.

RESEARCH GROUPS 2023 – ongoing

Research Network for Interdisciplinary Studies of Transhistorical Deliberative Democracy. COST.
European Cooperation in Science and Technology, CA22149 Management
Committee Member

2023 – ongoing

ENPM European Network for the Philosophy of Music
Founding Member

2022 - ongoing

‘EVANET Everyday Aesthetics Network’
Founding member

Partner institutions: Università di Palermo; Università di Bologna; Université La Sorbonne; University of Helsinki; University of Prague; University of Presov; University of Wien; University of Warsaw; University of Malaga.

2021 - ongoing

‘Nelson Goodman et l’activation artistique’ (coord. Roger Pouivet)
Member

Partner institutions: CREAA: Centre de recherche et expérimentation sur l’acte artistique, Université de Strasbourg (France) e UMR 7117 AHP-PREST, Archives Henri-Poincaré - Philosophie et Recherches sur les Sciences et les Technologies, Université de Lorraine (France).

2021 - ongoing

‘Musique et intermédialité dans le cyberspace’ (coord. Alessandro Arbo)
Member

Partner institutions: CREAA, Université de Strasbourg (France), Musimorphose, Université de Nantes, France), Labont, Università degli Studi di Torino (Italia), Mirage, Università degli Studi di Udine (Italia)

2016 - ongoing

Axes 3, Archives Henri-Poincaré - Philosophie et Recherches sur les Sciences et les Technologies:
“Philosophie: systématité, métaphysique, logique” (coord. Baptist Mèlès, Manuel Rebuschi, Anna C. Zielinska), project: ‘*Métaphysique, philosophie de la connaissance, esthétique et religion*’.
Associated Member

Partner institution: Unité Mixte de Recherche du CNRS (UMR 7117), Université de Lorraine (France),
Université de Strasbourg (France)

TEACHING EXPERIENCE

History of the philosophy of music
Music expressiveness
Ontology of music
Analytic aesthetics
Philosophy of visual art
Philosophy of the performing arts
Art and authenticity
Philosophy of Cultural Heritage

Lectures (in Italy and Abroad)

May 15, 2024, ‘Patrimonio culturale, conoscenza esperta e gesti quotidiani’, Università di Campobasso, Italy.

May 8, 2024, ‘Integrity’, in *The Philosophy of Conservation Codes of Ethics* Workshop Series sponsored by IIC - The International Institute for Conservation of Historic and Artistic Works (UK), with W. Wei (Cultural Heritage Agency of the Netherlands, NL).

Apr. 4, 2024, ‘Interpretazione’, in *Le parole di Sophia*, seminar series organized by SFI, Società Filosofica Italiana, Roma Tre University.

Nov. 9, 2023, ‘Libertà nella vita e nelle arti’, in *Filosofia in dialogo*, seminar series organized by SFI, Società Filosofica Italiana, Roma Tre University, con S. Bonicalzi.

Oct. 4, 2023, ‘Originality and Authenticity’, in *The Philosophy of Conservation Codes of Ethics* Workshop Series sponsored by IIC - The International Institute for Conservation of Historic and Artistic Works (UK), with W. Wei (Cultural Heritage Agency of the Netherlands, NL).

Dec, 6, 2022, ‘Respect’, in *The Philosophy of Conservation Codes of Ethics* Workshop Series sponsored by IIC - The International Institute for Conservation of Historic and Artistic Works (UK), with W. Wei (Cultural Heritage Agency of the Netherlands, NL).

Nov 9, 2022, ‘Estetica e paesaggio’, in *Filosofia in dialogo*, seminar series organized by SFI, Società Filosofica Italiana, Teatro Palladio, Roma Tre University, con P. D’Angelo.

June 10, 2022, ‘Ethics’, in *The Philosophy of Conservation Codes of Ethics* Workshop Series sponsored by IIC - The International Institute for Conservation of Historic and Artistic Works (UK), with W. Wei (Cultural Heritage Agency of the Netherlands, NL).

Feb. 24, 2022 ‘Musica’, in *Le parole di Sophia*, seminar series organized by SFI, Società Filosofica Italiana, Roma Tre University.

Feb. 17, 2022 ‘Il Paradosso della Finzione’, seminar series organized by SFI, Società filosofica italiana.

Feb. 2, 2022 ‘Musica e Filosofia nel Novecento’, Continuing Education Course for School Teachers *Teaching with Music and Cinema* (Corso di aggiornamento online per docenti di scuola ‘Insegnare con la musica e con il cinema, organized by DAAM, Roma Tre University.

May 08, 2021 ‘Autenticità’, in *ACCABA! Festival di Filosofia dell’Arte*, Accademia di Belle arti di Bari (IT).

Apr. 22, 2021 ‘Musica’, in *Le parole di Sophia*, seminar series organized by SFI, Società Filosofica Italiana, Roma Tre University.

Mar 24, 2021 ‘Fotografia e Finzione’, seminar series organized by SFI, Società filosofica italiana.

Feb. 8, 2021 ‘Conserving Music’. Universidad Politècnica de Valencia (ES), Departamento de

Conservacion y Restauracion de Bienes Culturales, in the course *Teoría contemporánea de la Restauración* held by Salvador Muñoz Viñas.

Feb. 14, 2020 ‘Autenticità’ in *Le parole di Sophia*, seminar series organized by SFI, Società Filosofica Italiana, Roma Tre University.

Feb. 3, 2020 ‘Il Paradosso della Finzione’, seminar series organized by SFI, Società filosofica italiana, University Roma Tre

Mar. 30, 2019 Seminar ‘Gilles Clément. Piccolo manuale di metafisica da giardino’, Postgraduate Master in ‘Environmental Humanities’, Roma Tre University

PhD Theses External Reviewer

2022 Lucía Jiménez, ‘The Aesthetic Appreciation of Design’, Facultad de Filosofía, Universidad de Murcia (Spain)

2018 Nemesio García-Carril Puy, ‘The Ontology of Musical Versions and Transcriptions’ Escuela International de Posgrado, Universidad de Granada (Spain)

SCHOLARSHIPS, GRANTS, AND PRIZES

2022 Visiting Research Scholarship, National Scholarship Programme of the Slovak Republic.

2019 Visiting Researcher Fellowship presso School of Humanities, University of Hertfordshire (UK). University of Hertfordshire, 2019-2022.

2021 Irene H. Chayes Travel Award, ASA (American Society for Aesthetics), for the paper: “Respect in Conservation”. ASA 79° Annual Conference, 17-20 November 2021, Montreal, Canada.

2019 Visiting Research Scholarship, National Scholarship Programme of the Slovak Republic.

2019 Irene H. Chayes Travel Award, ASA (American Society for Aesthetics), for the paper: “Perceiving Authenticity. The Role of Style in Aesthetic Appreciation”. ASA 77° Annual Conference, 9-12 October 2019, Grand Sheraton, Phoenix, Arizona (US).

2019 Music and Philosophy Study Group Bursary, for the paper: “‘A Delicate Musical Cement’: Berio, Brandi and Musical Restoration”. 7th Biannual Conference of MPSG, Royal Musical Association, Music and Philosophy Study Group, King’s College London (UK).

2018 SIFA Young Scholar Prize 2018 – Aesthetics. 13th Conference of the Italian Society for Analytic Philosophy (SIFA) ‘Philosophical Perspectives’, 4-7 September 2018, University of Eastern Piedmont, Novara (IT).

2017 DAAD Postdoctoral Research Fellowship (one year) Institut für Philosophie, Freie Universität Berlin (DE), under the supervision of Prof. Georg Bertram. Project fully funded by DAAD (Deutscher Akademischer Austausch Dienst).

2016 DAAD Postdoctoral Research Fellowship (6 months) Staatliche Akademie der Bildenden Künste Stuttgart (DE), under the supervision of Prof. Daniel Martin Feige. Project fully funded by DAAD (Deutscher Akademischer Austausch Dienst).

MEMBERSHIP

ASA American Society for Aesthetics

ENPM European Network for the Philosophy of Music – founding member

ESA European Society for Aesthetics

EVANET Everyday Aesthetics Network – founding member

IAA International Association of Aesthetics – Secretary General

SIE Società Italiana di Estetica

SIFA Società Italiana di Filosofia Analitica

SOPHA Société Francophone de Philosophie Analytique

SPES Society for Aesthetics in Slovakia

EDITORIAL RESPONSIBILITIES

2024 Series Editor: *Historical and Philosophical Aesthetics (HPA)*, ISSN 3050-4783. Brill (Leiden, New York), with A. Kvokačka

2021 Editorial Board: *Transcultural Aesthetics - The International Association for Aesthetics Book Series* Brill (Leiden, New York)

2020 International Editor: *ESPEs. The Slovak Journal of Aesthetics*.

2021 Editorial Board Member: *Popular Inquiry. The Journal of Kitsch, Camp, and Mass Art*

2019 Managing Editor: *Aesthetica Preprint*

2019 Correspondent: *Itinera. Rivista di Filosofia e Teoria delle Arti*

2016 Staff Member: *Lebenswelt. Aesthetics and Philosophy of Experience*

Peer-Reviewer: *British Journal of Aesthetics; Journal of Aesthetics and Art Criticism; Topoi, Frontiers in Psychology, Res Philosophica, Contemporary Aesthetics; Estetika; Journal of Somaesthetics; Disputatio; Popular Inquiry; Studies in Conservation; Philosophies; Arts; Klēsis Revue Philosophique; Daimon; Enrahonar; East Asian Journal of Philosophy; The Polish Journal of Aesthetics; ESPEs. The Slovak Journal of Aesthetics; Studi di estetica; Rivista di estetica; Estetica. Studi e ricerche; Authenticity Studies. International Journal of Archaeology and Art; Rivista italiana di filosofia del linguaggio; Itinera. Rivista di Filosofia e Teoria delle Arti; Paradigmi; Paradosso; Lo sguardo, and other journals.*

ORGANIZATION OF SCIENTIFIC EVENTS

Aug. 2, 2024, Panel: *Everyday Aesthetics: State of Art and Future Challenges*, World Philosophy Conference, Rome, Italy, with E. Di Stefano (Palermo University), A. Kvokacka (Presov University), D.E.Ratiu (Babes-Bolyai University of Cluj-Napoca).

Aug. 3, 2024 Panel: *Dark Aesthetics: War, Destructions and Massacres in Art and Everyday Culture*, World Philosophy Conference, Rome, Italy, with Z. Somhegyi (Budapest) Enea Bianchi (University of Galway), A. Kvokacka (Presov University), K. Moraitis (National Technical University of Athens), L. Muthuma (Technical University of Kenya), Z. Somhegyi (Károli Gáspár University of the Reformed Church in Hungary), Z. Yang (Sun Yat-Sen University)

Aug. 5, 2024, Panel: *Ontology of the performing arts*, World Philosophy Conference, Rome, Italy, with A. Bertinetto (Università di Torino), A. Arbo (Strasbourg University)

Aug. 5, 2024, Panel: *Improvisation and the performing arts*, World Philosophy Conference, Rome, Italy, with A. Bertinetto (Università di Torino), A. Arbo (Strasbourg University)

Aug. 6, 2024, Panel: *Interpretation and Authenticity: Exploring the Boundaries*, World Philosophy Conference, Rome, Italy, with A. Bertinetto (Università di Torino), A. Arbo (Strasbourg University)

Aug. 6, 2024, Panel: *Expressiveness in the performing arts*, World Philosophy Conference, Rome, Italy, with A. Bertinetto (Università di Torino), A. Arbo (Strasbourg University)

May 11-13, 2023 *Designing Everyday Experience. Objects, Environments, Habits*, International conference, Moholy-Nagy University of Art and Design, Budapest, Hungary, 11-13 May 2023. Steering Committee: Elisabetta Di Stefano (University of Palermo), Lisa Giombini (Roma Tre University), Adrián Kvokačka (University of Prešov), Bálint Veres (MOME, Budapest).

2022-ongoing ‘The Philosophy of Conservation Codes of Ethics’ Workshop Series sponsored by IIC - The International Institute for Conservation of Historic and Artistic Works (UK), with W. Wei (Cultural Heritage Agency of the Netherlands, NL).

2022 International Doctoral Webinair ‘Philosophy and Musicology of Audiotactility’, with L. Cugny (Sorbonne Université), M.B. Cyrino Moreira (Universidade Federal da Integração Latino-Americana – UNILA).

2021-2022 ‘Philosophy of Music’ Seminar Series, with M. De Caro (Roma Tre) & C. Palazzolo (Roma Tre).

2020-ongoing ART. Aesthetics Research Torino (coord. A. Bertinetto, Università di Torino).

Apr. 21, 2022 ‘Climate Change: Artistic Responses, Philosophical Analyses’ International workshop, sponsored and funded by SIE, with M. Benenti (Università del Piemonte Orientale); E. Caldarola (Università Ca’ Foscari).

Nov. 11-12, 2021 Panel ‘Banality and Everyday Aesthetics’, Coordinates of Aesthetics, Art and Culture VII ‘Public Space in the Contexts of Aesthetics, Art Theory and Art Practice’, with T. Acil (Krakow University); S. Lehtinen (Aalto University); M. Benenti (Università Vita-Salute San Raffaele); A. Kvokačka, L. Makky (Presov University); J. Migašová (Presov University).

Oct 30, 2021 Panel ‘Aesthetics of The Designed Space: Architecture, Everyday, and Virtual Reality’, convegno annuale della Società Italiana di Estetica, Università di Palermo, with E. Caldarola (Università di Venezia); M. Benenti (Università Vita-Salute San Raffaele); A. Alison (Politecnico di Milano); G.L. Iannilli (Università di Bologna); F. Bandi (Università di Milano).

June 24, 2021 ‘Originality and authenticity: a Socratic dialogue’. Sponsored by IIC: The International Institute for Conservation of Historic and Artistic Works (UK), with W. Wei (Cultural Heritage Agency of the Netherlands, NL).

2020-2021 ‘Philosophy of Music Seminar Series 2021’, Roma Tre University (with M. De Caro; F. Ferretti; C. Palazzolo; V. De Riu), online.

Nov. 12-13, 2020 International Conference ‘Art, Aesthetics and the Philosophy of Everyday Life’, Coordinates of Aesthetics, Art and Culture 6, (scientific and organizing committee), online.

Feb. 25-27, 2020 Aesthetics Without Borders. Three Guest Lectures, Roma Tre University, in cooperation with SAE. Slovak Association for Aesthetics, Roma Tre (with M. Boszorad; M. Pastekova; P. Breznán).

Nov 26, 2019 Workshop ‘Banal Tales. What Aesthetics can tell us about making choices’, Institute for Aesthetics and Art Culture, University of Presov (with L. Makky; J. Migašová).

July 11-13, 2016 International Conference ‘Deleuze Studies Conference: Virtuality, Becoming and Life’, Roma Tre University, Rome, July 11-13, 2015, conference organized by the Deleuze Studies Journal in cooperation with the Department of Philosophy, Communication and Performing Arts, Roma Tre University

July 4-8, 2016 International summer school ‘Deleuze Camp’, Roma Tre University.

TALKS AT CONFERENCES

- **Jul. 8-10, 2025**, TBA, *Aesthetics and the Management of Heritage*, Churchill College, Cambridge, sponsored by the British Society for Aesthetics (Keynote).

- **Feb. 08, 2025**, “Inanimate Objects. Why Should We Care?”, *Symposium Aesthetics of Care, Democracy and Digital Arts*, Université Panthéon Sorbonne, Parigi.
- **Jan. 31, 2025**, “Standards in Professional Ethics”, *The Philosophy of Conservation Codes of Ethics Workshop Series*, sponsorizzato da IIC - The International Institute for Conservation of Historic and Artistic Works (UK) (con W. Wei).
- **Dec. 19, 2024**, “Classical music as Ethical Practice”, nel corso *Philosophy of Music* (responsabile A. Bertinetto), Università di Torino (con C. Palazzolo).
- **Nov. 20-21, 2024**, “Atmospheres and Authenticity in Heritage Conservation”, *Atmospheres of Objects, Places and Events - ATMOS and PEA Conference*, Università di Genova (Keynote).
- **Oct. 23-26, 2024**, *Repatriating Art: Implementation and the Role of the Original Context*, American Society for Aesthetics 82nd Annual Conference, Palmer House Hotel 17 E Monroe St Chicago, Illinois.
- **Aug. 1-8, 2024**, Panel: *Dark Aesthetics: War, Destructions and Massacres in Art and Everyday Culture*, World Philosophy Conference, Rome, Italy.
- **Aug. 1-8, 2024**, Panel: *Everyday Aesthetics: State of Art and Future Challenges*, World Philosophy Conference, Rome, Italy.
- **June 6-8, 2024** *Repatriating Art*, European Society of Aesthetics (ESA) Annual Conference, Università L'orientale di Napoli, Italy
- **May 2-5, 2024** *Repatriating Art*, The First Coffee Break Conference of Aesthetics. Trying Out New Paths in Aesthetics, Velence, Hungary.
- **April 18-20, 2024** *The Notion of Musical Heritage*, European Network for the Philosophy of Music 1st Conference: Freedom in Music – Contemporary challenges, University of Porto, Portugal.
- **Jan. 25-27, 2024** *Creating Value. Heritage and the Power of Everyday Gestures*, Everyday Aesthetics and Collective Gestures International Conference, Panthéon Sorbonne, Paris.
- **Nov. 15-18, 2023** Panel *Philosophy & Practice of Heritage Conservation & Reuse*, American Society for Aesthetics 81st Annual Conference, Arlington, Virginia. (with I. Gaskell, R. Handa, D. Matravers, S. Shapshay, Z. Somhegyi).
- **Oct. 17-19, 2023**, *Authenticity and Forgery in the Classical World. A Challenge for the 'Standard View'?* ‘L'arte del falso. Poliedricità dell'inganno e tutela del patrimonio culturale, Università degli Studi di Padova, Italy.
- **Sept. 7-9, 2023** *Values in Musical Performance*, 15th Conference of the Italian Society for Analytic Philosophy (SIFA), University of Eastern Piedmont, Alessandria, Italy
- **June 29-July 1, 2023** *Care in Conservation Ethics*, European Society of Aesthetics (ESA) Annual Conference, House of Music, Budapest (HU).
- **June 21, 2023** *Cos'è (e cosa non è) una notazione*, Incontro di studi: dialoghi tra scritture e notazioni musicali, Fondazione Isabella Scelsi, in collaborazione con il Conservatorio di Musica L. Refice di Frosinone (invited)
- **Dec. 14, 2022** Roundtable ‘*Nuove prospettive della ricerca scientifica sul rapporto mente, linguaggio e musica: la terza era dell'interpretazione*’, Rettorato Università di Roma Tre (IT). (With Roberto Pujia, Piero Rattalino, Mario DeCaro, Raffaele Pozzi).
- **Nov. 16-19, 2022**, *Comments on 'Aesthetic Blight' by Sherry Irvin*, American Society for Aesthetics 80th Annual Conference, Portland, Oregon.
- **Oct. 6-7, 2022**, *Provenient Properties, Style, and the Aesthetic Value of History*, ‘Des propriétés esthétiques’ International Conference, Collège de France, Paris (FR)
- **July 18-22, 2022** *Normative Values in Performance: An Investigation into Professional Ethics in Music*, Les valeurs du savoir, IXe Congrès Triennal Sopha, Société de philosophie analytique, Neuchâtel, Switzerland (with C. Palazzolo).

- **July 8-10, 2022** *Between Respect and Originality. A Phronetic Approach to Musical Performance*, '8th Conference of the Royal Musical Association Music & Philosophy Study Group, King's College London (UK) (with C. Palazzolo).
- **June 28-30, 2022**, *Fiction in the Time of Climate Change*, European Society of Aesthetics (ESA) Annual Conference, University of Tallin, Estonia.
- **May 18-20, 2022** *Roundtable on Climate Change: Archimedean Points from Ethics and Aesthetics* (with M. Di Paola, E. Brady, Y. Saito, J. Hyman, J. Mikkonen, D. Jamieson, M. Moore, and others), Siracusa (invited).
- **April 4, 2022** *Respect in Conservation*, SublimAE Seminar, Institut Jean Nicod, Paris (France) (invited).
- **Nov. 11-12, 2021** *Aestheticizing Banality. The Aesthetic Paradox of Urban Tourism*, Coordinates of Aesthetics, Art, and Culture 7: 'Public space in the contexts of aesthetics, art theory and art practice' (online) (with M. Benenti).
- **Nov. 17-20, 2021** *Respect in Conservation. A Philosophical Inquiry*, American Society for Aesthetics 79th Annual Conference, Montreal, Canada.
- **Oct. 30, 2021** *Why Historical Buildings Matter. A proposal*, SIE, Italian Society for Aesthetics Annual Conference: 'Forms and Metamorphoses of Aesthetics', Palermo University.
- **Sept 22-24, 2021** *Is this the real life? Is this just fantasy? On the persuasive power of Climate Fiction*, XIV Conference of the SIFA, Italian Society for Analytic Philosophy: 'Shaping the future: What's the Role of Philosophy?', University of Messina.
- **July 16-18, 2021** *The Aesthetic of Cultural Tourism. Authenticity, Engagement, and the Everyday*, American Society for Aesthetics, Rocky Mountains Division, Santa Fe, US (online) (accepted).
- **June 3-6, 2021** What if it's for Real? Fictional Narratives and Climate Change, Triennial Congress of the International Institute of Applied Aesthetics: 'Aesthetics in the Age of Environmental Crises', Lahti, Finland (online) (with M. Benenti).
- **Nov. 26-27, 2020** *Beyond the Veil of Authenticity. Notion(s) of Respect in Heritage Conservation*, International Symposium 'Conservation and philosophy: intersections and interactions', International Institute for Conservation, East Sussex Coast College, Hastings, UK (online).
- **Oct. 8-9, 2020** *Heritage and the Everyday*, Colloquium 'Banality, aesthetics and everyday life: parallels, divergences, connections', University of Presov, Slovakia (invited).
- **Sept. 10-12, 2020** *Aestheticizing Banality. The Aesthetic Paradox of Urban Tourism*, panel *Banality and Everyday Aesthetics*, 8th Mediterranean Congress of Aesthetics, International association for aesthetics interim conference, Delphi, Greece (accepted).
- **June 12-14, 2020** *The Paradox of Tourism*, European Society for Aesthetics Annual Conference, Tallin University, Estonia, (with M. Benenti). (Conference cancelled to 2021 due to Covid-19).
- **May 21-23, 2020** *Style mistakes. Attribution, Authentication and Other Aesthetic (Mis)adventures*, 'Aesthetic Mistakes. The Aesthetics of Failure in Art and the Everyday' International Symposium, University of Turin, Italy (invited). (Conference postponed due to Covid-19)
- **April 27, 2020** *Respect in Architectural Conservation*, Lecture. Politecnico di Milano, Italy (invited).
- **March 18-19, 2020** *Beyond Authenticity. Politics and Ideology in Heritage Conservation*, *International Colloquium 'Heritage in War'*, Loyola University, New Orleans (USA).
- **Dec. 11, 2019** *Too Good to be True. Plagiarism, Authenticity and the Arts*, Public Lecture, Galeria V Caraffovej Vážnici, Presov, Slovakia.
- **Dec. 3, 2019** *Vuoti che risuonano. Brandi, Berio e il restauro della musica*, 'Resonance' International Symposium, La Sapienza University of Rome, Italy (with S. Oliva).

- **Nov. 7-8, 2019** *Heritage in Danger. On the Educational Value of Ruins, Reconstructions and Restitutions*, Annual Conference of the Slovak Society of Aesthetics, University of Presov, Slovakia.
- **Oct. 9-12, 2019** *Perceptible Authenticity*, 77th Annual Meeting of the American Society for Aesthetics, Phoenix, Arizona, USA.
- **Sept. 18-19, 2019** *Objects and Symbols. How Should we Respect Architectural Property?*”, International Symposium ‘Cultural Heritage and the Ethics of War’, University of Cambridge, Cambridge, UK.
- **Sept. 12-13, 2019** *Objects and Symbols. How Should we Respect Architectural Property?*”, International Symposium ‘Philosophy of Art. New Directions’, University of Padova, Italy (invited).
- **July 22-26, 2019** *Objects and Symbols: How Do We Respect an Artwork*, ‘Possible Worlds of Contemporary Aesthetics’ International Congress of Aesthetics 2019, University of Belgrade, Serbia.
- **July 22-26, 2019** *The Paradox of Tourism*, International Congress of Aesthetics ‘Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media’, University of Belgrade, Serbia (with M. Benenti).
- **July 11-12, 2019** *“A delicate musical cement”. Berio, Brandi and Musical Restoration*, 7th Biennial Conference of the Royal Musical Association, Music and Philosophy Study Group, King’s College London, UK (with S. Oliva).
- **June 12-14, 2019** *Perceptible Authenticity. The Role of Style in Aesthetic Appreciation*, European Society of Aesthetics Annual Conference, University of Warsaw, Poland.
- **May 30-31, 2019** *Music from Beyond. The Weird Case of Ms. Rosemary Brown’s ‘Ghost Writing’*, ‘Philosophy and Madness’ International Colloquium, Roma Tre University, Italy.
- **May 19, 2019** *Uomini e s(no)b*, ‘Avere/Opera’ Cycle of Seminars, Museo dell’Arte Contemporanea di Roma (MACRO), Rome, Italy (invited).
- **May 02, 2019** *Il vero suono del falso*, ‘Music and Philosophy’ Seminar Series, Museo dell’Arte Contemporanea di Roma (MACRO), Roma, Italy (invited).
- **April 30, 2019** *Il vero suono del falso*, ‘Maggio filosofico’ Seminar Series, Philosophy Department, University of Bergamo, Italy (invited).
- **Feb. 25, 2019** *Too good to be true. Music, Plagiarism, Technology*. Seminar ART-Aesthetics Research Torino, University of Turin, Italy (invited).
- **Jan. 31 - Feb. 2, 2019** *The Sound of Authenticity. Music, Plagiarism and the Digital*, International Symposium ‘Thinking Music in the Web Age’, University of Strasbourg, France.
- **Jan. 16-18, 2019** *Meeting between an Author and his Critics. Aesthetics on the Edge with Dominic Lopes, Lisa Giombini and Olivier Oužilou*, International Colloquium ‘Aesthetic Clarifications: days of young researchers in analytical aesthetics’, University of Lorraine, France (invited).
- **Nov 29 - Dec. 2, 2018** *Joyce Hatto: the World Greatest Imaginary Pianist*, International Symposium ‘Elvis lives in Amsterdam Manifestations of the imaginary musician’, University of Amsterdam, The Netherlands.
- **Nov. 8-9, 2018** *‘Authenticity lies in the Eye of the Beholder. Aesthetics and the Principles of Art Restoration’* International Colloquium ‘Studying Aesthetics: Aesthetics Studies’ Concepts, Strategies and Context in Slovakia and Abroad’, University of Presov, Slovakia.
- **Nov. 1-2, 2018** *Preserving Authenticity in Art Conservation: a Philosophical Enquiry*, International Symposium ‘Engaging the Contemporary 2018: Reconfiguring the Aesthetic’, University of Malta, Malta.
- **Sept. 4-7, 2018** *The Sound of Authenticity. Musical Plagiarism and the ‘Hatto Scandal’*, SIFA, Italian Society for Analytic Philosophy Triennial Conference, University of Eastern Piedmont, Italy (winner of SIFA Young Scholar Prize).

- **July 5-7, 2018** *Preserving the Authentic Object. A Philosophical Exploration in Art Conservation Ethics*, ‘Margins, Futures and Tasks of Aesthetics’ International Association for Aesthetics ad interim conference, Aalto University of Helsinki, Finland.
- **July 2-5, 2018** *Identity and continuity of works of art in the metaphysics of restoration*, SoPha, Société Francophone de Philosophie Analytique, Triennial conference, Louvain-la-Neuve, Belgium.
- **June 14-16, 2018** *Material Authenticity in Conservation Ethics*, European Society for Aesthetics Annual Conference, University of Maribor, Slovenia.
- **April 6-8, 2018** *Authenticity and Authenticities in the Philosophy of Art Restoration*, American Society for Aesthetics Pacific Meeting, Pacific Grove, California, USA.
- **May 25-27, 2017** *Conserving the Original. Philosophy and Restoration*, European Society for Aesthetics Annual Conference, Berlin, Germany.
- **May 22, 2017** *A Guided Tour inside Lydia Goehr’s Imaginary Museum of Musical works* (with Lydia Goehr), Cycle of lectures ‘Incontri con i protagonisti’, Conservatorio San Pietro a Majella, Napoli, Italy (invited).
- **Sept. 5-7, 2016** *Ontology and Meta-Ontology of Music: a Review*, SIFA, University of Florence, Italy.
- **June 17-20, 2015** *Pavarotti’s Dilemma: Is Semanticism a Viable Solution for the Ontology of Music?* SoPha, Francophone Society of Analytic Philosophy Triennial Conference, University of Montreal, Canada.

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Books

Giombini, L., Wei, B. (2025). *Philosophy and the Ethics of the Conservation of Cultural Heritage*. Routledge, London-New York (under contract).

Giombini, L. (2017), *Musical Ontology. A Guide for the Perplexed* (Preface by A. Bertinetto). Mimesis International: Milano-London. *Received Reviews*:

- G. Lorenzi (2020) “Giombini, Lisa, *Musical Ontology: A Guide for the Perplexed*. Mimesis International, 2017, pp. 374”, *Argumenta* 6, 1, 2020, pp. 153-157.
- S. Kopčáková (2019) “Lisa Giombini. *Musical Ontology: A Guide for the Perplexed*”, *Hudební věda – Musicology – Musikwissenschaft*, 56, 2, 2019.
- N. Palazzetti (2018). “Lisa Giombini. *Musical Ontology: A Guide for the Perplexed*”. *Transposition. Music and Social Sciences* 7, 2018.
- R. Pouivet (2018). “Lisa Giombini. *Musical Ontology, A Guide for the Perplexed, Foreword by Alessandro Bertinetto, Mimesis International, Milano-London, 2017*,” *International Review of Philosophy* 285, 3, 2018, pp. 297-299.
- V. Santarcangelo (2018), “Guida filosofica per i perplessi”. *La lettura. Corriere della Sera* 12/02/2018;
- V. Zingaro (2018), “Lisa Giombini, *Musical Ontology. A guide for the perplexed*. Mimesis International, Milano-London, 2017, pp. 371.”, *Aisthesis* 11, 1, 2018, pp. 213-215.

Critical Editions

Giombini, L. (2025). *Cesare Brandi: Carmine o della pittura (Edizione Nazionale delle Opere di Cesare Brandi)*. Introduzione di C. Strinati. Edizioni di Storia e Letteratura, Roma (forthcoming).

Translations

- Giombini, L. (transl. & ed.) (2019), P. Lamarque, *Opera e oggetto. Esplorazioni nella metafisica dell'arte*. Quodlibet, Macerata.
- Giombini L., Santarcangelo V. (transl. & eds.) (2017), L. Goehr, *Il museo immaginario delle opere musicali. Saggio di filosofia della musica*. Mimesis, Milano.

Edited Collections

- Giombini, L., Di Stefano, E., Kvokačka, A., Veres, B., (2025) *Designing Everyday Experience*, Springer, Berlin, New York (forthcoming).
- Giombini, L., Somhegyi Z. (eds.) (2024) *Routledge Companion to the Philosophy of Architectural Reconstruction*, Routledge, London-New York.
- Giombini, L., Kvokačka, A. (eds.) (2023), *Applying Aesthetics to Everyday Life: Methodologies, History, and New Directions*, Bloomsbury, New York.
- Giombini, L., Kvokačka, A. (eds.) (2021), *Everydayness: Contemporary Aesthetic Approaches*, Roma Tre Press & Presov University Press

Edited Journal Issues

- Giombini, L., Bertinetto, A. (a cura di) (2025). "The Aesthetics of the Performing Arts in the Contemporary Landscape". In *Philosophies* (SCOPUS, WoS)
- Benenti, M., Giombini, L., (eds.) (2024), 'Aesthetic Learning and Sustainability'. AM Journal of Art and Media Studies, 33, April 2024 (WoS)
- Giombini, L. (ed.) (2019), 'Art and its Counterparts. Essays on Peter Lamarque'. Aesthetica Preprint 111, 2019.
- Giombini, L., Kvokačka, A. (eds.) (2019), 'Contemporary Aesthetics. A Topographic Attempt', ESPES. The Slovak Journal of Aesthetics 8, 2, 2019 (SCOPUS, WoS)

Papers (Peer-reviewed)

- Giombini, L. (2025). "Beyond Perfection and Imperfection. A New Path for Aesthetics?". *Intersezioni*, XLV, n.1, 2025, pp. 85-90. 2025, 1 (forthcoming).
- Bernard, E., Giombini, L., (2025). "Originali e copie. 'Modelli' di autenticità per l'arte moderna e l'arte classica." *Memorie. Classe di Scienze Morali, Lettere ed Arti*. Istituto Veneto di Scienze, Lettere ed Arti (forthcoming).
- Giombini, L. (2025). "Music Criticism Reconsidered: Bias, Expertise, and the Language of Sound". *Philosophies*, 10, 1, pp. 1-18. <https://doi.org/10.3390/philosophies10010018> (Scopus, WoS).
- Ansani, A., Giombini, L., Koehler, F., Hämäläinen, M., Meng, C., Marini, M., & Saarikallio, S. (2025). "AI Performer Bias: Listeners Like Music Less When They Think it was Performed by an AI". *Empirical Studies of the Arts*, <https://doi.org/10.1177/02762374241308807> (Scopus, WoS).
- Giombini, L. (2024). "Chi ha paura della critica musicale?" *La società degli individui*, 80, pp. 13-28. DOI: 10.3280/LAS2024-080002
- Palazzolo, C., Giombini, L. (2024). *Classical music as ethical practice: A professional perspective*. Journal of Moral Education, 1–16. <https://doi.org/10.1080/03057240.2024.2342273> (Scopus, WoS).
- Ansani, A., Giombini, L., Pozzi, I., Young, J. *Ethos Theory of Music: Toward an Empirical Confirmation Through Moral Foundations Theory*, Empirical Studies of the Arts, <https://doi.org/10.1177/02762374231180393>. (Scopus, WoS).
- Giombini, L. (2022), *Aesthetics of Conservation-Restoration*. International Lexicon of Aesthetics, 2022.
- Giombini L., Benenti, M. (2021), *Cultural Tourism. Authenticity, Engagement, and the Everyday*. Popular Inquiry 2, 2021, pp. 5-21.
- Giombini, L., *Music from Beyond*. Lebenswelt. Aesthetics and Philosophy of Experience 19, 2021 (Scopus).

- Giombini L. (2021), *Music, Ontology and the Need for History: A Critical Discussion*. Culture and Dialogue 9, 2021, pp. 31-62 (WoS).
- Giombini, L. (2021), *Respect in Conservation Ethics: A Philosophical Inquiry*. Studies in Conservation 6, 2021 (Scopus, WoS).
- Giombini, L. (2021), *The Challenges of Authenticity, Music, Plagiarism and the Digital Age*. De Musica XXIV, pp. 106-135.
- Benenti M., Giombini L., (2021), *The Aesthetic Paradox of Tourism*. Proceedings of the European Society for Aesthetics 12, 2020, pp. 1-31.
- Giombini, L. (2020), *Everyday Heritage and Place-Making*. ESPES. The Slovak Journal of Aesthetics 9, 2, 2020, pp. 50-61 (Scopus, WoS).
- Giombini, L. (2020), *Reconstructing Heritage. Places, Values, Attachment*. Contemporary Aesthetics 18, 2020.
- Giombini, L. (2020), *Heritage Sites and the Challenges of Tomorrow*. Aesthetica Preprint 114, 2020, pp. 59-78.
- Giombini, L., Oliva, S. (2020), *Resonating Lacunae. Berio, Brandi and Music Restoration*. Studi di estetica 17, 2020, pp. 145-161 (Scopus).
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- Giombini, L. (2014), *Maria Grazia Turri e gli oggetti che popolano il mondo. Ontologia delle relazioni*. APhEx. Analytical and Philosophical Explanation 9, 2014, pp. 1-17.
- Giombini, L. (2014), *On the Role of Context in the Definition of Art* (Forum on Jerrold Levinson's *Contemplating Art*). Lebenswelt. Aesthetics and philosophy of experience 5, 2014, pp. 1-38 (Scopus)
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- Giombini, L. (2025). *Aesthetics and Art Criticism*. In M. Rynänen, Z. Somhegyi (a cura di), *Aesthetics as a Companion Discipline*. Bloomsbury-Lexington, London-New York (under contract).
- Giombini, L., Ansani, A. (2025). *Ontology*. In N. Nielsen (a cura di), *Interdisciplinary Insights into Music and Philosophy*. Oxford University Press, Oxford-New York (under contract).
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- Giombini, L. (2025). *Activation et contexte : Sur le cas du rapatriement des œuvres d'art*. In A. Arbo, R. Pouivet (a cura di), *Les arts en action*. Presses Universitaires de Rennes, Rennes (forthcoming).
- Giombini, L. (2025). *Invasivo*. In E. Di Stefano, D. Mantoan (a cura di), *Il libro d'arte biodiverse*, pp. 48-53. Bisso Edizioni, Palermo.
- Somhegyi, Z., iGiombini, L. (2024), *Rethinking, restoring, readapting: An introduction to the philosophy of architectural reconstruction* (2024). in L. Giombini, Z. Somhegyi (eds.), *Routledge Companion to the Philosophy of Architectural Reconstruction*, Routledge, New York-London.
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- Giombini, L., (2024). *Proveniential Properties, Style, and the Aesthetic Value of History*. In A. Declos, C. Tiercelin, *Des propriétés esthétiques*, Collège de France, 2024, <https://doi.org/10.4000/books.cdf.15798>.
- Giombini, L. (2023). *Aesthetics and Musicology*. In M. Rynänen Z. Somhegyi (eds.), *Aesthetic Theory Across the Disciplines* (pp. 183-203). New York - London: Rowman & Littlefield.
- Giombini, L., Kvokačka, A. (2023), *Rethinking Roots, Imagining Futures*, In L. Giombini, A. Kvokačka (eds.) *Applying Aesthetics to Everyday Life: Methodologies, History, and New Directions*, Bloomsbury, London-New York.
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- Giombini, L., Benenti M. (2023), *Climate change, Philosophy, and Fiction*. In G. Pellegrino, M. Di Paola (eds.), *Handbook of the Philosophy of Climate Change*, Springer, Berlin-New York.
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- Giombini, A. (2021), *Aesthetics and the Everyday. Une Laison Dangereuse?*, in L. Giombini, A. Kvockacka, (eds.) *Everydayness: Contemporary Aesthetic Approaches*, Roma Tre Press & Presov University Press, pp. 9-28.
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- Giombini, L. (2016), *Musica, filosofia, politica. Un itinerario nel museo immaginario delle opere musicali*. In L. Goehr, *Il museo immaginario delle opere musicali. Saggio di filosofia della musica*, Mimesis, Milano, pp. 7-20.

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- Giombini, L. (2016), *Estetica, filosofia, critica. Intervista a Paolo D'Angelo*. *Filosofia italiana* 2, 2016, pp. 1-11.
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